

Dancing Queen

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Arranged by
David A. T. Önaç

Words and music by Benny Andersson,
Björn Ulvaeus and Stig Anderson

With energy ♩ = 100

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of staves, each with a treble and bass clef. The first system begins with the instruction *f animato sempre*. The second system continues the melody. The third system begins with the instruction *più f*. The fourth system ends with the instruction *dim.*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingering numbers (1-5) are provided for many notes. There are also some handwritten annotations in the first system, including '1+23' and '456' under the bass line.

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16

4
2
1

1 2

mf

20

GEC *GFD*

2 4

4
2

23

3
1

5

1

26

4
2
1

3
2
1

4
2
1

1

2
1

cresc.

29

3
2
1

33



37



41

