

Waltz Of The Flowers (from *The Nutcracker Suite*)

Pyotr Ilyich Tchaikovsky

Practise the tricky right-hand chromatic phrases before you begin playing the whole piece.
Once you are feeling confident with the notes, you can try to make the pulse feel like there is one beat in each bar.

Con moto (♩ = 44)

Measures 1-6 of the piece. The right hand features a chromatic melody with fingerings 1, 2, 4, 5, 1, 3 indicated above the notes. The left hand provides a steady pulse. The dynamic marking *p* (piano) is present.

Measures 7-11. Measure 7 begins with a first ending bracket. The right hand continues the chromatic pattern with fingerings 1 and 1. The dynamic marking *cresc.* (crescendo) is shown. The left hand continues the pulse.

Measures 12-16. The right hand has more complex chromatic passages with fingerings 1, 2, 1, 3, 2, 1, 3, and 5. The dynamic marking *mf* (mezzo-forte) is present. The left hand continues the pulse.

Measures 17-20. Measure 17 begins with a second ending bracket. The right hand continues the chromatic pattern with fingerings 2, 1, 1, 3, and 1. The left hand continues the pulse.

21

cresc.

25

26

f

30

31

35

36

40

41

ff

45